

SUSANNAH HAYS

b. 1959 Boston, Massachusetts

Lives and works Arroyo Seco, New Mexico

Site: www.susannahays.com

For extensive Academic & Artistic achievements see full CV

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ED

2016 PhD Interdisciplinary Studies	University of California Berkeley, Berkeley CA
2002 MA Visual Studies	University of California Berkeley, Berkeley CA
2000 MFA Photography	San Francisco Art Institute, San Francisco CA
1982 BA American Studies	Mills College, Oakland, California

SOLO EXHIBITIONS

2019	CALICE SACRO	Galleria il Pozzo Cortona, Italy
2018	CALICE SACRO	Rocca di S. Apollinare Perugia, Italy
2014	VERNICIATURA	Scuola Internazionale di Grafica, Gallery Venezia, Italy
2008	NATURE WORD≈VERBE NATURE	NoneSuch Space Oakland, California
2004	TOPOLOGIES	Scott Nichols Gallery San Francisco, California
2002	EVERYDAY CONSTELLATIONS	Townsend Center for the Humanities University California, Berkeley
2002	IN/VISIBLE COSMOS	Scott Nichols Gallery San Francisco, California
2001	VESSELS OF LIGHT	Scott Nichols Gallery San Francisco, California
2001	BAY AREA EMERGING ARTISTS	Art Source Mills Building, San Francisco California
1996	TIMELESS REFLECTIONS	Art Store Gallery Oakland, California

SELECT GROUP EXHIBITIONS

2023	TOUCHSTONE	CHUNG24 GALLERY, Noe Valley San Francisco, California
2018	ART OF THE BOOK	Seager/Grey Gallery, Mill Valley, California (catalog)
	MATERIAL MATTERS	Seager/Grey Gallery, Mill Valley, California (catalog)
2017	MATERIAL MATTERS	Seager/Grey Gallery, Mill Valley, California (catalog)
2017	MOSTRA	Piazza Vagnotti Gallery Cortona, Italy
2014	FOCUS ON PHOTOGRAPHY: CAMERALESS	New Mexico Museum of Art Santa Fe, New Mexico
2011	ARTISTS TEACHING ARTISTS	Diego Gallery (San Francisco Art Institute) San Francisco, California
2010	UNBOUND: A SHORT SURVEY OF BOOK ART	Bedford Gallery Walnut Creek, California
2008	THE PHOTOGRAPH AS REFLECTION OF CULTURE	Art Museum of the Americas Washington, D. C.
2006	THE PHOTOGRAPH AS REPRESENTATION & REFLECTION OF CULTURE	Baltimore, Maryland
2006	THE ART OF THE BOOK	Donna Seager Gallery San Rafael, California
2005	LIBROS DE ARTISTA	La Casa Del Libro San Francisco, California
2005	THE ART OF THE BOOK: TREASURES FROM THE BAY AREA	San Anselmo, California
2005	REFLECTING BUDDHA	San Francisco Art Commission San Francisco, California
2004	CONTEMPORARY PHOTOGRAPHERS	Scott Nichols Gallery San Francisco, California
2003	REVEALING THE MYSTERIES	San Francisco Center for the Book San Francisco, California
2003	THE CAMERALESS IMAGE	Photo-Eye Gallery, Santa Fe, New Mexico
2003	EARLY TO MODERN	Stanford University Green Library, Palo Alto California
2002	PHOTO-EXPERIMENTALISTS: CHICAGO SCHOOL AND BEYOND	Scott Nichols San Francisco, California
2002	PENUMBRA	Artists Television Access San Francisco, California
2002	Generative Art	Politecnico di Milano University Milan, Italy
2000	1:1	Refusalon Gallery San Francisco, California
1998	BAGGAGE SHOW	Luggage Store Gallery San Francisco, California
1998	OUT WEST: THE ARTISTS' BOOK IN CALIFORNIA	New York Center for Book Arts New York (Catalog)
1998	NOTHING BUT TIME	Southern Exposure Gallery San Francisco, California
1997	BOOK ARTS COPTIC & COLLAGE	New York Center for New York, New York

BIBLIOGRAPHY

2021	Lapham's Quarterly: TECHNOLOGY Volume XIV Winter 2021 Number 1 [Assisi series]
2020	Lapham's Quarterly: MEMORY Volume XIII Winter 2020 Number 1, page 149 [Biblioteca series]
2012	Rockport Publishers Quarry Books 1000 ARTIST' BOOKS ed. by Sandra Salamony, Peter & Dona Thomas

- 2012 **Leonardo Journal** THE HARRISONS: TALKING AND REMEMBERING P. Selz, S. Hays Vol. 45 Issue 1: 9-16
- 2010 **Parabola**: Love—Vol. 35: Number 1—Feb; 2010 Images with text by James Opie pages 85-86
- 2009 **Works & Conversations** BODY & SPIRIT PORTFOLIO Issue No. 18
- 2008 **Orion Magazine** November/December Issue, Cover
EMBODIED CAMERA, essay by John Rapko (unpublished)
- East Bay Express** NATURE WORD: THE WORLD IN AN UNWORLDLY LIGHT by DeWitt Cheng Sept 24 p. 22
- San Francisco Chronicle** Sunday Datebook NATURE WORD~VERBE NATURE September 14 page 47
- Black & White Magazine** Spotlight: SUSANNAH HAYS by Heather Snider, July/August issue, pages 102-105
- Parabola** Web of Life Summer Vol. 29:1, PORTFOLIO WITH BAHAUDDIN TEXT; pages 26-31
- 2003 IMAGES OF EARTH & SPIRIT edited by J. Lane and S. Kumar, Green Books, Devon, England, pages 144-145
- 2003 **Paper Works Quarterly** CYANOTYPE: A BLUEPRINT OF LIFE by L. Young; Vol. 3:3 spring, pages 4-8
- Pasatiempo** CAMERALESS IMAGE June 13-19, Photo-Eye Gallery review, Santa Fe, New Mexico
- Matrix Journal**: TAKE ME HOME EXCERPTS FROM BETWEEN CEDAR & VINE Issue #64 Montreal Quebec
- Artweek** [RE]READINGS: ARTISTS' BOOKS NOW at Gallery Lux page 17 March vol. 34. Issue 2
- The Ampersand Book Arts Journal** REVEALING THE MYSTERIES Vol. 20; No. 3 & 4: page 23
- Resurgence Magazine** Art & Science INTERVIEW by SATISH KUMAR, Jan/Feb Issue No. 216 Devon, England
- 2002 **Artweek** SUSANNAH HAYS AT SCOTT NICHOLS GALLERY page 13-14; July/August vol. 33, Issue 6
- Parabola**: The Ego & the "I"—Vol. 27-1 February; pages 39 & 46-47
- 2001 **Parabola**: Light—Vol. 26-2—May; 2001 Portfolio Visible Vessels pages 1 & 88-93
- Berkeley Science Review Journal** FEATURE: THROUGH THE LOOKING GLASS pages 24-31
- 2001 **Parabola**: The Garden Vol. 26-1—Feb; Illustration, page 36
- 1999 **The Ampersand Book Arts Journal** SUSANNAH HAYS BOOKWORK Vol. 17; No. 3 & 4
- 1997 **Journal of Artists' Books** [JAB] SCIENCE IMAGINED Spring 1997; No. 7
- 1997 **Koobstra** COPTIC & COLLAGE Spring 1997; Number 17
- 1994 **Hills Publications** A COMPELLING IMAGE OF EGYPT March 10, 1994; page 11

AWARDS and RESIDENCIES

2023	Resident Artist Fellowship	Ionion Arts Center Kefalonia, Greece
2018	Resident Artist	Rocca di S. Apollinare Perugia, Italy
2013-2014	Resident Artist Fellowship	Scuola Internazionale di Grafica, Venezia, Italy
2012-2014	University of California Fellowship PhD Interdisciplinary Studies	University of California, Berkeley
2009-2016	University Merit Fellowship PhD Interdisciplinary Studies	University of California, Berkeley
2001-2002	University Merit Fellowship MA program Environmental Design	University of California, Berkeley
2000-2001	Eisner Prize for photography	University of California, Berkeley
	Landmark: Artist-in-Residence	Sunnyside Conservatory, San Francisco, California

PUBLIC and CORPORATE PERMANENT COLLECTIONS

Fidelity Investment Trust	Boston, Massachusetts
Getty Research Institute	Los Angeles, California
Mills College Library HELLER RARE BOOK ROOM	Oakland, California
Museum of Fine Arts	Houston, Texas
New York Public Library SPENCER COLLECTION	New York, New York
Stanford University CECIL H. GREEN LIBRARY	Stanford, California [major acquisition]
Santa Barbara Museum of Art	Santa Barbara, California
U. C. Berkeley ENVIRONMENTAL DESIGN LIBRARY	Berkeley, California
Yale ART GALLERY	New Haven, Connecticut
Yale HAAS BOOK ART COLLECTION	New Haven, Connecticut
Yale BEINECKE LIBRARY of American Literature	New Haven, Connecticut [major acquisition]