

## CURRICULUMVITAE

# SUSANNAH HAYS

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### Gallery Representation

[photoeye.com](http://photoeye.com) santa fe, nm

[galleria il pozzo](http://galleria.ilpozzo.com) cortona, italy

### BIOGRAPHY

Susannah Hays is an Artist, Independent Researcher and Collection's Management Archivist. Formerly on the faculty of the San Francisco Art Institute (2002-2012) she is an internationally known fine art photographer whose philosophical approach to image-making contributes to her understanding of the human predicament. *Visiting Professor* at U.C. Berkeley, California College of the Arts and Santa Fe University of Art & Design, she has also taught abroad at Shenkar College of Art and Design, Ramat Gan Israel, Leuphana Universität, Lüneburg Germany and University of Georgia Study Abroad program in Cortona, Italy.

Hays completed her doctorate at the University of California, Berkeley where she studied with Anthony Dubovsky, Lyn Hejinian, Randolph Hester, Greg-Niemeyer, Alva Noë, and Trinh T. Minh-ha. She earned her MFA in photography from San Francisco Art Institute and BA in American Studies at Mills College. In 1996, she curated the national exhibition *Science Imagined* where 75 book artists created work in collaboration with scientists. From 1990 to 2012 she was sole proprietor of *Works on Paper* a conservation laboratory for fine art and historical documents. She is represented by Galleria il Pozzo in Cortona Italy and Photo-eye Gallery in New Mexico where she lives and works.

### EDUCATION

**U. C. Berkeley** PhD Interdisciplinary Studies (2009-2016) Dissertation: *Nature as Discourse: A Co-evolutionary Systems Approach to Art and Environmental Design*.

**U. C. Berkeley** MA Visual Studies (2000-2002) Researched pedagogical methods for teaching visual art as an inherent, evolutionary process, while producing *Between Cedar & Vine*, *Everyday Constellations*, and *In/Visible Cosmos* exhibitions. Co-taught Visual Autobiography for two years with English Professor, Hertha D. Sweet Wong.

**San Francisco Art Institute** MFA Photography (1998-2000). Studied with Ann Chamberlain John Roloff and Doug Hall. Fulfilled five graduate teaching assistantships.

**San Francisco State University** Museum Studies program (1989-1991). Completed 30 units in archive/collection's management and conservation practices.

**Mills College** BA American Studies (1978-1982). My interest in modern dance and transcendental philosophers Dewey, Emerson and Thoreau brought me to California from Connecticut in 1978. Berkeley California remained my home until 2012 when I moved to Santa Fe, New Mexico.

## SELECTED SOLO\* AND GROUP EXHIBITIONS

- 2023 Chung24 TOUCHSTONE San Francisco, California
- 2019 Galleria Il Pozo CALICE SACRO Cortona, Italy\*
- 2018 Rocca di S. Apollinare CALICE SACRO Perugia, Italy\*  
Seager/Gray Gallery MATERIAL MATTERS Mill Valley, California (catalog)  
Seager/Gray Gallery ART OF THE BOOK Mill Valley, California (catalog)
- 2017 Seager/Gray Gallery, MATERIAL MATTERS Mill Valley, California (catalog)  
Piazza Vagnotti Gallery Mostra, Cortona, Italy
- 2015 Mills College, Oakland California *Resent Acquisitions from Heller Room Artist's Books Collection*  
Rotunda Gallery, State Capitol *Artist Book Exhibition* Santa Fe, New Mexico
- 2014 New Mexico Museum of Art *Focus on Photography: Cameraless* Santa Fe, New Mexico  
Scuola Internazionale di Grafica, Gallery *Verniciatura* Venice, Italy\*
- 2011 Diego Gallery *Artists Teaching Artists* San Francisco Art Institute Faculty show
- 2010 Bedford Gallery: *Unbound: A Short Survey of Book Art* Walnut Creek, California
- 2008 NoneSuch Space *Nature Word ~ Verbe Nature* Oakland, California\*  
Art Museum of the Americas *The Photograph as Representation & Reflection of Culture* Washington, D. C.
- 2006 Maryland Art Place *The Photograph as Representation & Reflection of Culture* Baltimore, Maryland  
Donna Seager Gallery *The Art of the Book: Treasures from the Bay Area* San Rafael California
- 2005 La Casa Del Libro *Libros De Artista* San Francisco, California  
Contemporary Fine Arts *The Art of the Book: Treasures from the Bay Area* San Anselmo, California  
San Francisco Art Commission Gallery *Reflecting Buddha: Images by Contemporary Photographers*
- 2004 Scott Nichols Gallery *Topologies* San Francisco, California\* (review)  
Art Works Downtown *Zero & One* San Rafael, California (review)  
Texas Women's University *Joyce Elaine Grant Exhibition* Dallas, Texas  
Scott Nichols Gallery *Contemporary Photographers* San Francisco California
- 2003 Pasadena Museum of California Art *Reflecting Buddha: Images by Contemporary Photographers*  
Photo-Eye Gallery *The Cameraless Image* Santa Fe, New Mexico (review)  
Stanford University Green Library *Early to Modern* Stanford, California  
Gallery Lux (re) *Readings: Artists' Books Now* San Francisco, California (review)
- 2002 Politecnico di Milano University *Generative Art International* Milan, Italy  
San Francisco Center for the Book *Revealing the Mysteries: The Development of the Artist's Book in the Bay Area* San Francisco, California, (Catalog)  
Scott Nichols *Photo-Experimentalists: The Chicago School and Beyond* San Francisco  
Artists Television Access *Penumbra* San Francisco, California  
Scott Nichols Gallery *In/Visible Cosmos* San Francisco, California\* (review)  
Townsend Center for the Humanities *Everyday Constellations* U.C. Berkeley\*  
San Francisco Center for the Book: *Celebrating Teachers of Artist's Books* San Francisco
- 2001 Scott Nichols Gallery *Vessels of Light* San Francisco, California\*  
Art Source *Bay Area Emerging Artists* Mills Building, San Francisco California\*
- 2000 Refusalon Gallery *1:1* San Francisco, California  
San Francisco Art Institute *MFA Exhibition* San Francisco, California, (Catalog) \*
- 1999 Pacific Center for the Book *Arts Bookworks* San Francisco Public Library (Catalog)
- 1998 Luggage Store Gallery *Baggage Show* San Francisco, California  
Center for Book Arts *Out West: The Artists' Book in California* New York (Catalog)  
Southern Exposure Gallery *Nothing but Time* San Francisco, California
- 1997 Center for Book Arts *Coptic & Collage* New York, (Catalog) (review)  
Pacific Center for the Book *Arts Bookworks* San Francisco Public Library (Catalog)
- 1996 Art Store Gallery *Timeless Reflections* Oakland, California\* (review)

## VISITING ARTIST LECTURESHIPS, WORKSHOPS & PANEL DISCUSSIONS

- 2020-21 III World Congress of Transdisciplinarity – IICMTV February Moderator and Program organizer  
2019 Generative Art International Conference, Museo Nazionale Etrusco di Villa Giulia, Roma Italy  
2018 ATLAS International Conference Babes-Bolyai University Cluj-Napoca Romania  
2016 Oceans and Deserts: *Charting Transdisciplinary Currents in Environment and Culture* University of Arizona at Tucson; Conference Paper: *Nature as Discourse: A Co-evolutionary Systems Approach to Transdisciplinarity*  
2015 Chico State and Butte College, Chico California *Visiting Artist Guest lectures*  
IOTA Press Sebastopol California *What Paper? What Adhesive?* Day long intensive  
2014 IOTA Press Sebastopol California *Coptic Binding* Day long intensive  
2013 Scuola Internazionale di Grafica, Venice, Italy *Artist Fellowship Residency*  
Scuola Internazionale di Grafica Laboratorio di Rilegatura Copta  
Shenkar College of Engineering, Art & Design *Spaces of Infinity* Multidisciplinary Art Department  
2011 Stanford University Library *In/Visible Cosmos* Photography Department Guest Lecture  
2010 Kala Art Institute: *Transformative Processes in Art and Environmental Design* Panel Discussion with Newton & Helen Harrison, Robert Dawson, Greg Niemeyer, and John Roloff  
2009 San Francisco State University: *Enacting Perception* Guest Lecture  
2006 Talleres de Arte y Cultura La Luz *Impresion Solar* San Augustin Et la, Oaxaca, Mexico  
Emily Carr School Art & Design, Vancouver, B.C. Guest Lecture: *Embodied Camera*  
Society for Photographic Education (Chicago) National Conference: *Portfolio Reviewer*  
2005 Michelle O'Connor Gallery: *By Hand: Mixed Media Photography* Curator  
Society for Photographic Education (Portland) National Conference: *Portfolio Reviewer*  
2002 California College of Arts and Crafts: *The Artist's Archive* Guest Lecture  
Townsend Center for the Humanities *Reproduction Redux: The Nature of Photography in the Digital Age.*  
1996 San Francisco Center for the Book *Science Imagined and Other True Stories* Guest Lecture

## PORTFOLIOS & ARTIST'S BOOKS

- 2023 **Bisti Badlands** De-Na Zin Wilderness Area, New Mexico  
2020 **Bello di Morire** Umbrian Landscapes Sant'Apollinare, Marsciano (PG) Italy  
2019 **Siena Archivo** Archivio di Stato di Siena  
2018 **Assisi Forest**, Assisi Italy  
2017 **Biblioteca Series**, Castiglion Fiorentino (AR) Italy  
2016 **Moon House** and **Fallen Roof** Sacred Sites, Cedar Mesa (Bears Ears), Utah  
2015 **New Mexico Landscape Suite**: Limited edition artist books archival pigment prints on Kozo  
**Equipoise: Mirror Landscapes** Limited edition series Fuji light-jet prints mounted to di-bound  
2009 **Between Cedar & Vine** Limited edition accordion book and tarot deck  
**Rhizomes** (after A Thousand Plateaus) with North Berkeley map of underground tributaries  
2006 **Women Nature & Time** blueprint photographs on handmade papers, unique book  
2003-2005 **In/Visible Cosmos** pinhole and Sun-printed photograms on p.o.p paper, unique work  
2002 **Between Cedar & Vine** limited edition with text, hand-bound, 4 color Epson printed  
**Walking in the City** limited edition of gelatin-silver prints  
2001 **Like an Onion** unique book of vandyke brown silver-sun prints on torinoko gampi paper  
1998-2002 **One Sun, One Apple, One Day** unique series of vandyke brown silver-sun photograms  
1998-2000 **Empty Bottle** series limited edition of gelatin-silver photograms  
1999 **Leaves limited** edition of Vandyke brown silver-sun prints on torinoko gampi paper  
1998 **Between Cedar & Vine** limited edition, text & image, Xerox on vellum  
1997 **Fleurs de Nuit** unique book of cyanotype photograms on kozo gasen paper  
1997 **Lantern Light** unique book of Vandyke brown photograms on kizukishi paper  
1993 **Egypt** limited edition book of 20 gelatin-silver prints, optically sewn over papyrus boards  
1994

## BOOKS ARTICLES REVIEWS AND INTERVIEWS

- 2021 **Lapham's Quarterly**: TECHNOLOGY Volume XIV Winter 2021 Number 1, page Assisi series  
2020 **Lapham's Quarterly**: MEMORY Volume XIII Winter 2020 Number 1, page 149 Biblioteca series  
2012 **Rockport Publishers Quarry Books 1000 Artists' Books** ed. by Sandra Salamony, Peter and Dona Thomas  
**Leonardo Journal The Harrisons: Talking and Remembering** P. Selz, S. Hays Vol. 45 Issue 1: pgs 9-16  
2010 **Parabola: Love**—Vol. 35: Number 1—Feb; 2010 Images with text by James Opie pages (85-86)  
2009 **Works & Conversations Body & Spirit** Portfolio Issue No. 18

- 2008 **Orion Magazine** November/December Issue, Cover Image  
**Embodied Camera** essay by John Rapko  
**East Bay Express** Nature Word: ...shows the world in an unworldly light by DeWitt Cheng Sept 24 p. 22  
**San Francisco Chronicle** Sunday Datebook *Nature Word~Verbe Nature* September 14 page 47
- 2004 **Black & White Spotlight: Susannah Hays** by Heather Snider, July/August issue, pages 102-105  
**Web of Life Parabola** Summer Vol. 29:1, Portfolio with Bahauddin text; pages 26-31  
**Investigations & Icons: Arts and Science Curriculum** Mary Faria, San Francisco State University
- 2003 **Images of Earth & Spirit** edited by J. Lane and S. Kumar, Green Books, Devon, England, p. 144-145
- 2003 **Paper Works Quarterly** *Cyanotype: A Blueprint of Life* by L. Young; Vol. 3:3 spring, p. 4-8  
**Pasatiempo** *Cameraless Image* June 13-19, Photo-Eye Gallery review, Santa Fe, NM  
**Matrix: Take Me Home** excerpts from *Between Cedar & Vine* Issue #64 Montreal Quebec  
**Artweek [re]Readings: Artists' Books Now at Gallery Lux** page 17 March vol. 34. Issue 2  
**The Ampersand Book Arts Journal** *Revealing the Mysteries* Vol. 20; No. 3 & 4: page 23  
**Resurgence Magazine** *Art & Science* Interview with Satish Kumar, Jan/Feb Issue No. 216 Devon, England
- 2002 **San Francisco Chronicle** *Neglected Victorian Garden Blooms Anew* Sept. 7 pages E2-4  
**Artweek** *Susannah Hays at Scott Nichols Gallery* page 13-14; July/August vol. 33, Issue 6  
**Interview with Mary Faria** October 10 for her MA Thesis in Art Education, San Francisco State University.  
**Parabola: The Ego & the "I"**—Vol. 27-1 February; pages 39 & 46-47
- 2001 **Parabola: Light**—Vol. 26-2—May; 2001 **Portfolio Visible Vessels** pages 1 & 88-93  
**Berkeley Science Review Journal: Feature** *Through the Looking Glass* pages 24-31
- 2001 **Parabola: The Garden** Vol. 26-1—Feb; Illustration, page 36
- 1999 **The Ampersand Book Arts Journal** *Susannah Hays Bookwork* Vol. 17; No. 3 & 4
- 1997 **Journal of Artists' Books** *Science Imagined* Spring 1997; No. 7
- 1997 **Koobstra** *Coptic & Collage* Spring 1997; Number 17
- 1994 **Hills Publications: A Compelling Image of Egypt** March 10, 1994; page 11

## PUBLICATIONS

- 2021 **Un Art Génératif De Notre Propre Transmutation Évolutive: L'Art De Harold Terry Lindahl** *La Science de Stephen W. Porges* Plasticities Sciences Arts Journal *Plastir*: No 60 (March) Paris, France.
- 2020 **La Nature Comme Discours: Transdisciplinarité Et Fonction Du Nerf Vague** Plasticities Sciences Arts Journal *Plastir*: No 59 (December) Paris, France.  
*La Natura Come Discorso: Transdisciplinarieta E Funzione Del Nervo Vag* ARACNE Raccordi-ottobre 2020. Italy.
- 2019 **A Generative Art of Our Own Evolutionary Transmutation** National Etruscan Museum, at Villa Giulia, Roma Italy.  
**Nature as Discourse: Transdisciplinarity and Vagus Nerve Function.** *Transdisciplinary Journal of Engineering & Science* Vol. 10 pp. 18-27, 2019.
- 2017 **Harmonics of Unity: Endogenous Semiotics of The Vagus-Pineal Gyre** San Francisco, California. (editor English, Spanish and Portuguese Translations).
- 2016 **Nature as Discourse: A Co-Evolutionary Systems Approach to Art and Environmental Design** Susannah Hays
- 2016 **Equipoise** photographic essay Susannah Hays Santa Fe, New Mexico.
- 2011 **The Harmonics of Unity, Interview with Peter Selz and Terry Lindahl, addressing the disparities of Art, Science and Religion** Tri-octave Editions, San Francisco, California.
- 2007 **Zero in Zero Out** San Francisco Art Institute student artists' book show with essay introduction
- 2003 **Generative Art International Conference** *In/Visible Cosmos* Politecnico di Milano University
- 2002 **Between Cedar & Vine** MA Thesis in Design, Visual Studies, College of Environmental Design U.C. Berkeley
- 1999 **5FR 18• The Neighborhood: Cadence of the numerous: Between Cedar & Vine**
- 1996 **Science Imagined** Berkeley Art Center, Foreword Essay: *Art & Science in the Artist's Book*

## AWARDS & RESIDENCIES

- 2023 Ionion Arts Center Studio Residency and Exhibition Fellowship Kefalonia, Greece [postponed]
- 2013-2014 Resident Artist Coordinator Full Fellowship SCUOLA INTERNAZIONALE DI GRAFICA, VENEZIA
- 2012-2014 University of California Fellowship PhD Interdisciplinary Studies, University of California, Berkeley
- 2009-2016 University Merit Fellowship PhD Interdisciplinary Studies, University of California, Berkeley
- 2001-2002 University Merit Fellowship MA program Environmental Design, University of California, Berkeley
- 2000-2001 Eisner Prize for photography, University of California, Berkeley
- 2000-2001 **Landmark: Artist-in-Residence** at Sunnyside Conservatory, San Francisco, California

## PUBLIC and CORPORATE COLLECTIONS (numerous private collections)

Fidelity Investment Trust, Boston Massachusetts  
Getty Research Institute, Los Angeles, California  
Mills College Library *Heller Rare Book Room* Oakland, California  
Museum of Fine Arts Houston, Texas  
New York Public Library *Spencer Collection* New York, New York  
Stanford University *Cecil H. Green Library* Stanford, California [major acquisition]  
Santa Barbara Museum of Art Santa Barbara, California  
University of California Berkeley Environmental Design  
Library Yale *Art Gallery* New Haven, Connecticut  
Yale *Haas Book Art Collection* New Haven, Connecticut  
Yale *Beinecke Library of American Literature* New Haven, Connecticut

## PROFESSIONAL APPOINTMENTS

2023—Present *Archive and Collection's Management* Sean H. Thackrey Estate, Bolinas California  
2023 *Collection's Management* Eliot E. Porter Estate, Santa Fe New Mexico  
2019-2022 *Educational and Exhibition Outreach* Intropy=Entropy Institute, San Francisco; CIRET, Paris; and CETRANS, São Paulo, Brazil.  
2011- 2023 *Independent Researcher and Consultant* Intropy=Entropy Institute, for the Advancement of Transdisciplinary Education. Extended outreach, program communication, editing, research, and exhibition promotion.  
2007-2008 SFAI: Ad hoc Committees for Fulbright Reviews, Student Advising, Portfolio Reviews. Exhibit Curator *Zero In / Zero Out* Donna Seager Gallery San Rafael, California (Catalog)  
2005 Exhibit Curator & Administrator of Photo SF & Photo NY (SFAI alumni & student work). Exhibit Curator: "By Hand: Mixed Media Photography" M. O'Connor Gallery, San Francisco.  
2005-2006 Faculty Counselor SFAI Admissions: Competitive Merit Scholarship Reviews & Awards; student interviews, advising and registration; fine art & design portfolio reviews, visiting artist lectures.  
1995-1996 *Exhibit Curator*: "Science Imagined: An Exhibition of the Book as Art" (Catalog) Conceived and Administrated for the Berkeley Art Center Association  
1990–2012 *Private Consultant* for Curatorial & Conservation care of works of art on paper & photographs. Primary clients: Bonhams (Butterfields) Auction House, San Francisco; Smith Andersen Editions, Palo Alto; Monotype collection of artist Matt Phillips (1927-2017).  
1985-1990 *Assistant Director* Daedalus, a private paper conservation lab for the preservation of works of art on paper. Primary clients: Wells Fargo Bank, San Francisco, The Grace Hudson Museum and Sun House, Mendocino County Museum, Magnes Museum, Berkeley California, Annex Gallery, Santa Rosa California. Print Dealers Association of the Bay Area.

## TEACHING APPOINTMENTS

2017-2019	<i>Lecturer</i>	Univ. of Georgia, Study Abroad Cortona Italy: Advanced Documentary Photography
2013-14	<i>Lecturer</i>	Santa Fe University of Art and Design
2012-13	<i>Lecturer</i>	Leuphana Universität
		Photo I Image Culture Photo Book Arts Constructions of Space Visual Translations
2008-12	<i>Visiting Faculty</i>	San Francisco Art Institute
		Materials & Methods: alternative-practices Graduate Tutorial (MFA)

2007-08	<i>Adjunct Professor</i>	California College of Art	Photo Artists' Books: Advance Seminar
2004-08	<i>Faculty Lecturer</i>	San Francisco Art Institute	Cartographic Model: Special Topics Seminar Embodied Camera: Special Topics Seminar Topologies: Special Topics Seminar
2004-08	<i>Faculty Lecturer</i>	San Francisco Art Institute	History of Photography II: Now History of Photography II: Photography Degree Zero Materials & Methods: Experimental, alternative-practices
2004-05	<i>Lecturer</i>	University of California Berkeley	Foundations of Digital Photography (Art NI 60) Photography as an Art Form (VS 186)
2003-04	<i>Visiting Faculty</i>	San Francisco Art Institute	Topologies: Special Topics Seminar Materials & Methods: Experimental, alternative-practices
2001-03	<i>Faculty Lecturer</i>	San Francisco Art Institute	Cartographic Model: Special Topics Seminar Embodied Camera: Special Topics Seminar Topologies: Special Topics Seminar
2001-03	<i>Faculty Lecturer</i>	San Francisco Art Institute	History of Photography II: Now History of Photography II: Photography Degree Zero
	<i>Instructor</i>	SF Center for the Book	Embodied Camera and Visual Auto-Topography
2001-03	<i>Visiting Faculty</i>	San Francisco Art Institute	Beginning Photo I
	<i>Lecturer</i>	University of California Berkeley	Visual Autobiography: American Cultures Interdisciplinary Survey Course (Art/Film/English/Environmental Design) Co-taught with Hertha D. Sweet Wong
1999 - 2007	<i>Instructor</i>	SF Center for the Book.	Artist's Books / Book Arts: technical & conceptual practices.

