

CURRICULUM VITAE

SUSANNAH HAYS

7 Loma Oriente Santa Fe, NM 87508

505.471.4215 (h) 510.549.2012 (c)

sunprint@earthlink.net

Gallery Representation

photoeye.com santa fe, nm

seagergray.com mill valley, ca

BIOGRAPHY

Artist and educator, Susannah Hays makes fine art books, cameraless sunprints and photograms that reveal the essential interconnectedness of systems in our universe, from the smallest leaf to the cosmos itself. Sensitive to the language of photography and visual signifiers within her immediate surroundings, her work exists in the midst of a dynamic and imaginative exchange with our in/visible cosmos.

On the faculty of the San Francisco Art Institute from 2002-2012, Susannah has been visiting professor at U.C. Berkeley, California College of the Arts. From 2012-17 she taught abroad at Shenkar College of Art and Design in Ramat Gan Israel, Leuphana Universität in Lüneburg Germany and UGA in Cortona, Italy.

Hays completed her PhD at the University of California, Berkeley where she studied with Galen Cranz, Anthony Dubovsky, Lyn Hejinian, Greg-Niemeyer, Alva Noë, and Trinh T. Minh-ha. She earned her MFA in photography from the San Francisco Art Institute and BA in American Studies from Mills College. In 1996, she curated the national exhibition *Science Imagined* where over 75 book artists were invited to create work in collaboration with scientists. From 1990 to 2012 she was the sole proprietor of Works on Paper a conservation laboratory for the preservation of fine art and artist's books. In addition to being affiliated with the Society for Photographic Education, College Art Association, the Drawing Center, and San Francisco Center for the Book, she is represented by Photo-eye Gallery in Santa Fe, New Mexico.

EDUCATION

U. C. Berkeley PhD Interdisciplinary Studies (2016) Dissertation: *Nature as Discourse: A Co-evolutionary Systems Approach to Art and Environmental Design*.

U. C. Berkeley MA Visual Studies (2000-2002) Researched pedagogical methods for teaching visual art as an inherent, evolutionary process, while producing *Between Cedar & Vine*, *Everyday Constellations*, and *In/Visible Cosmos* exhibitions. Co-taught *Visual Autobiography* for two years with English Professor, Hertha D. Sweet Wong and Lewis Watts.

San Francisco Art Institute MFA Photography (1998-2000). Studied with Ann Chamberlain John Roloff and Doug Hall. Fulfilled graduate teaching assistantships five semesters.

San Francisco State University Museum Studies program (1989-1991). Completed 30 units in archive/collection's management and conservation practices.

Mills College BA American Studies (1978-1982). My interest in modern dance and transcendental philosophers Dewey, Emerson and Thoreau brought me to California from Connecticut in 1978. Berkeley California remained my home until 2012 when I moved to Santa Fe, New Mexico.

SOLO* AND GROUP EXHIBITIONS

- 2017 Seager/Grey Gallery, *Material Matters* Mill Valley, California (catalog)
Piazza Vagnotti Gallery *Mostra*, Cortona, Italy
- 2015 Mills College, Oakland California *Resent Acquisitions from Heller Room Artist's Books Collection*
Rotunda Gallery, State Capitol *Artist Book Exhibition* Santa Fe, New Mexico
- 2014 New Mexico Museum of Art *Focus on Photography: Cameraless* Santa Fe, New Mexico
Scuola Internazionale di Grafica, Gallery *Verniciatura* Venice, Italy*
- 2011 Diego Gallery *Artists Teaching Artists* San Francisco Art Institute Faculty show
- 2010 Bedford Gallery: *Unbound: A Short Survey of Book Art* Walnut Creek, California
- 2008 NoneSuch Space *Nature Word ~ Verbe Nature* Oakland, California*
Art Museum of the Americas *The Photograph as Representation & Reflection of Culture* Washington, D. C.
- 2006 Maryland Art Place *The Photograph as Representation & Reflection of Culture* Baltimore, Maryland
Donna Seager Gallery *The Art of the Book: Treasures from the Bay Area* San Rafael California
- 2005 View Point Gallery *Women's Work* Sacramento, California
La Casa Del Libro *Libros De Artista* San Francisco, California
Contemporary Fine Arts *The Art of the Book: Treasures from the Bay Area* San Anselmo, California
San Francisco Art Commission Gallery *Reflecting Buddha: Images by Contemporary Photographers*
- 2004 Scott Nichols Gallery *Topologies* San Francisco, California*
Art Works Downtown *Zero & One* San Rafael, California (review)
Texas Women's University *Joyce Elaine Grant Exhibition* Dallas, Texas
Scott Nichols Gallery *Contemporary Photographers* San Francisco California
- 2003 Pasadena Museum of California Art *Reflecting Buddha: Images by Contemporary Photographers*
Photo-Eye Gallery *The Cameraless Image* Santa Fe, New Mexico (review)
Stanford University Green Library *Early to Modern* Stanford, California
Gallery Lux (re) *Readings: Artists' Books Now* San Francisco, California (review)
- 2002 Politecnico di Milano University *Generative Art International* Milan, Italy
San Francisco Center for the Book *Revealing the Mysteries: The Development of the Artist's Book in the Bay Area* San Francisco, California, (Catalog)
Scott Nichols *Photo-Experimentalists: The Chicago School and Beyond* San Francisco
Artists Television Access *Penumbra* San Francisco, California
Scott Nichols Gallery *In/Visible Cosmos* San Francisco, California* (review)
Townsend Center for the Humanities *Everyday Constellations* U.C. Berkeley*
San Francisco Center for the Book: *Celebrating Teachers of Artist's Books* San Francisco
- 2001 Scott Nichols Gallery *Vessels of Light* San Francisco, California*
Art Source *Bay Area Emerging Artists* Mills Building, San Francisco California*
- 2000 Refusalon Gallery *I:I* San Francisco, California
San Francisco Art Institute *MFA Exhibition* San Francisco, California, (Catalog) *
- 1999 Pacific Center for the Book Arts *Bookworks* San Francisco Public Library (Catalog)
- 1998 Luggage Store Gallery *Baggage Show* San Francisco, California
Center for Book Arts *Out West: The Artists' Book in California* New York (Catalog)
Southern Exposure Gallery *Nothing but Time* San Francisco, California
- 1997 Center for Book Arts *Coptic & Collage* New York, (Catalog) (review)
Pacific Center for the Book Arts *Bookworks* San Francisco Public Library (Catalog)
- 1996 Art Store Gallery *Timeless Reflections* Oakland, California* (review)

VISITING ARTIST LECTURESHIPS, WORKSHOPS & PANEL DISCUSSIONS

- 2016 Oceans and Deserts: *Charting Transdisciplinary Currents in Environment and Culture* University of Arizona at Tucson; Conference Paper: *Nature as Discourse: A Co-evolutionary Systems Approach to Transdisciplinarity*
- 2015 Chico State and Butte College, Chico California *Visiting Artist Guest lectures*
- 2014 IOTA Press Sebastopol California *What Paper? What Adhesive?* Day long intensive
- 2014 IOTA Press Sebastopol California *Coptic Binding* Day long intensive
- 2013 Scuola Internazionale di Grafica, Venice, Italy *Artist Fellowship Residency*
Scuola Internazionale di Grafica *Laboratorio di Rilegatura Copta*
- 2011 Shenkar College of Engineering, Art & Design *Spaces of Infinity* Multidisciplinary Art Department
Stanford University Library *In/Visible Cosmos* Photography Department Guest Lecture
San Francisco Art Institute, Photography Department Guest Lecture
- 2010 Kala Art Institute: *Transformative Processes in Art and Environmental Design* Panel Discussion with Newton & Helen Harrison, Robert Dawson, Greg Niemeyer, and John Roloff
- 2009 San Francisco State University: *Enacting Perception*
- 2006 Talleres de Arte y Cultura La Luz *Impresion Solar* San Augustin Et la, Oaxaca, Mexico
Emily Carr School Art & Design, Vancouver, B.C. Guest Lecture: *Embodied Camera*
Society for Photographic Education (Chicago) National Conference: *Portfolio Reviewer*
- 2005 Michelle O'Connor Gallery: *By Hand: Mixed Media Photography* *Curator*
Society for Photographic Education (Portland) National Conference: *Portfolio Reviewer*
- 2004 Marin County Fair, Novato, California *Juror*
- 2002 California College of Arts and Crafts: *The Artist's Archive* Guest Lecture
San Francisco Art Institute *In/Visible Cities* Guest Lecture Liberal Arts Department
Townsend Center for the Humanities *Reproduction Redux: The Nature of Photography in the Digital Age.*
- 1996 San Francisco Center for the Book *Science Imagined and Other True Stories* Guest Lecture

PORTFOLIOS & ARTIST'S BOOKS

- 2015 *New Mexico Landscape Suite*: Limited edition artist books archival pigment prints on Kozo
Equipoise: Mirror Landscapes Limited edition series Fuji light-jet prints mounted to di-bound
- 2009 *Between Cedar & Vine* Limited edition accordion book and tarot deck
Rhizomes (after A Thousand Plateaus) with North Berkeley map of underground tributaries
- 2006 *Women Nature & Time* blueprint photographs on handmade papers, unique book
- 2003-2005 *In/Visible Cosmos* pinhole and Sun-printed photograms on p.o.p paper, unique work
- 2002 *Between Cedar & Vine* limited edition with text, hand-bound, 4 color Epson printed
Walking in the City limited edition of gelatin-silver prints
- 2001 *Like an Onion* unique book of vandyke brown silver-sun prints on torinoko gampi paper
- 1998-2002 *One Sun, One Apple, One Day* unique series of vandyke brown silver-sun photograms
- 1998-2000 *Empty Bottle* series limited edition of gelatin-silver photograms
- 1999 *Leaves* limited edition of Vandyke brown silver-sun prints on torinoko gampi paper
- 1998 *Between Cedar & Vine* limited edition, text & image, Xerox on vellum
- 1997 *Fleurs de Nuit* unique book of cyanotype photograms on kozo gasen paper
- 1997 *Lantern Light* unique book of Vandyke brown photograms on kizukishi paper
- 1993 *Egypt* limited edition book of 20 gelatin-silver prints, optically sewn over papyrus boards

BOOKS ARTICLES REVIEWS AND INTERVIEWS

- 2012 Rockport Publishers Quarry Books *1000 Artist' Books* ed. by Sandra Salamony, Peter and Dona Thomas
Leonardo Journal *The Harrisons: Talking and Remembering* P. Selz, S. Hays Vol. 45 Issue 1: pgs 9-16
- 2010 Parabola: Love—Vol. 35: Number 1—Feb; 2010 Images with text by James Opie pages (85-86)
- 2009 Works & Conversations *Body & Spirit* Portfolio Issue No. 18
- 2008 Orion Magazine November/December Issue, Cover Image
East Bay Express *Nature Word: ...shows the world in an unworldly light* by DeWitt Cheng Sept 24 p. 22
San Francisco Chronicle Sunday Datebook *Nature Word~Verbe* Nature September 14 page 47
- 2004 Black & White Spotlight: Susannah Hays by Heather Snider, July/August issue, pages 102-105
Web of Life Parabola Summer Vol. 29:1, Portfolio with Bahauddin text; pages 26-31
Investigations & Icons: Arts and Science Curriculum Mary Faria, San Francisco State University
- 2003 Images of Earth & Spirit edited by J. Lane and S. Kumar, Green Books, Devon, England, p. 144-145

- 2003 *Paper Works Quarterly* Cyanotype: A Blueprint of Life by L. Young; Vol. 3:3 spring, p. 4-8
Pasatiempo Cameraless Image June 13-19, Photo-Eye Gallery review, Santa Fe, NM
 Matrix: Take Me Home excerpts from *Between Cedar & Vine* Issue #64 Montreal Quebec
 Artweek [re]Readings: Artists' Books Now at Gallery Lux page 17 March vol. 34. Issue 2
The Ampersand Book Arts Journal Revealing the Mysteries Vol. 20; No. 3 & 4: page 23
Resurgence Magazine Art & Science Interview with Satish Kumar, Jan/Feb Issue No. 216 Devon, England
- 2002 *San Francisco Chronicle* Neglected Victorian Garden Blooms Anew Sept. 7 pages E2-4
 Artweek Susannah Hays at Scott Nichols Gallery page 13-14; July/August vol. 33, Issue 6
 Interview with Mary Faria October 10 for her MA Thesis in Art Education, San Francisco State University.
Parabola: The Ego & the "I"—Vol. 27-1 February; pages 39 & 46-47
- 2001 *Parabola: Light*—Vol. 26-2—May; 2001 Portfolio Visible Vessels pages 1 & 88-93
Berkeley Science Review Journal: Feature Through the Looking Glass pages 24-31
- 2001 *Parabola: The Garden* Vol. 26-1—Feb; Illustration, page 36
- 1999 *The Ampersand Book Arts Journal* Susannah Hays Bookwork Vol. 17; No. 3 & 4
- 1997 *Journal of Artists' Books Science Imagined* Spring 1997; No. 7
- 1997 Koobstra Coptic & Collage Spring 1997; Number 17
- 1994 Hills Publications *A Compelling Image of Egypt* March 10, 1994; page 11

PUBLICATIONS

- 2016 Susannah Hays *Nature as Discourse: A Co-Evolutionary Systems Approach to Art and Environmental Design*
- 2016 Susannah Hays *Equipoise* photographic essay (chapter six of dissertation).
- 2011 Tri-octave Editions: *The Harmonics of Unity*, Interview with Peter Selz and Terry Lindahl, addressing the disparities of Art, Science and Religion Berkeley CA
- 2008 In/Visible Cosmos Monograph Susannah Hays (pending) with essay Embodied Camera, by John Rapko
- 2007 Zero In Zero Out San Francisco Art Institute students artists' book show with essay introduction
- 2003 Generative Art International Conference In/Visible Cosmos Politecnico di Milano University
- 2002 *Between Cedar & Vine* Masters Thesis in Design, Visual Studies, College of Environmental Design
- 1999 5FR 18• *The Neighborhood: Cadence of the numerous: Between Cedar & Vine*
- 1996 *Science Imagined* Berkeley Art Center, Foreword Essay on Art & Science in the Artist's Book

AWARDS & RESIDENCIES

- 2013-2014 Resident Artist Coordinator Full Fellowship SCUOLA INTERNAZIONALE DI GRAFICA, VENEZIA
- 2012-2014 University of California Fellowship PhD Interdisciplinary Studies, University of California, Berkeley
- 2009-2016 University Merit Fellowship PhD Interdisciplinary Studies, University of California, Berkeley
- 2001-2002 University Merit Fellowship MA program Environmental Design, University of California, Berkeley
- 2000-2001 Eisner Prize for photography, University of California, Berkeley
- 2000-2001 *Landmark: Artist-in-Residence* at Sunnyside Conservatory, San Francisco, California

PUBLIC COLLECTIONS (numerous private collections)

New York Public Library *Spencer Collection* New York, New York
 Mills College Library *Heller Rare Book Room* Oakland, California
 Museum of Fine Arts Houston, Texas
 Santa Barbara Museum of Art Santa Barbara, California
 Getty Research Institute, Los Angeles, California
 Stanford University *Cecil H. Green Library* Stanford, California [major acquisition]
 University of California Berkeley Environmental Design Library
 Yale Art Gallery New Haven, Connecticut
 Yale *Haas Book Art Collection* New Haven, Connecticut
 Yale *Beinecke Library of American Literature* New Haven, Connecticut

TEACHING APPOINTMENTS

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| 2017-2018 | <i>Lecturer</i> | Univ. of Georgia, Study Abroad Cortona Italy: Advanced Documentary Photography
Photo I Image Culture |
| 2013-14 | <i>Lecturer</i> | Santa Fe University of Art and Design
Photo Book Arts |
| 2012-13 | <i>Lecturer</i> | Leuphana Universität
Constructions of Space
Visual Translations |
| 2008-12 | <i>Visiting Faculty</i> | San Francisco Art Institute
Materials & Methods: alternative-practices
Graduate Tutorial (MFA) |

TEACHING APPOINTMENTS *continued*

2007-08	<i>Adjunct Professor</i>	California College of Art	Photo Artists' Books: Advance Seminar
2004-08	<i>Faculty Lecturer</i>	San Francisco Art Institute	Cartographic Model: Special Topics Seminar Embodied Camera: Special Topics Seminar Topologies: Special Topics Seminar
2004-08	<i>Faculty Lecturer</i>	San Francisco Art Institute	History of Photography II: Now History of Photography II: Photography Degree Zero
2004-05	<i>Lecturer</i>	University of California Berkeley	Materials & Methods: Experimental, alternative-practices Foundations of Digital Photography (Art N160) Photography as an Art Form (VS I86)
2003-04	<i>Visiting Faculty</i>	San Francisco Art Institute	Topologies: Special Topics Seminar
	<i>Lecturer</i>	University of California Berkeley	Materials & Methods: Experimental, alternative-practices Introduction to Photography (VS I81)
	<i>Instructor</i>	SF Center for the Book	Embodied Camera and Visual Auto-Topography
2001-03	<i>Visiting Faculty</i>	San Francisco Art Institute	Beginning Photo I
	<i>Lecturer</i>	University of California Berkeley	Visual Autobiography: American Cultures Interdisciplinary Survey Course (Art/Film/English/Environmental Design) Co-taught with Hertha D. Sweet Wong
2000- 2001		<i>Landmark: Artist in Resident</i> Cyanotype, Bookmaking and 'Walking in the City' with community residents.	
1999 - 2007		<i>Instructor</i> S F Center for the Book Artist's Books / Book Arts: technical and conceptual practices	

OTHER PROFESSIONAL APPOINTMENTS

2011- present	<i>Co Founder</i> Intropy=Entropy Institute, for the advancement of Transdisciplinary Education		
2011	<i>Curator</i>	"Materia" (student exhibition) Prentice & Paul Sack Still Lights Gallery San Francisco Art Institute	
2007-2008	<i>SFAI: Ad hoc Committees:</i> Fulbright Reviews & Student Advising, Portfolio Review <i>Exhibit Curator</i> "Zero In / Zero Out" Donna Seager Gallery San Rafael, California (Catalog)		
2005	<i>Exhibit Curator & Administrator</i> of Photo SF & Photo NY (SFAI alumni & student work) <i>Exhibit Curator:</i> "By Hand: Mixed Media Photography" M. O'Connor Gallery, Mission St. San Francisco		
2005-2006	<i>Faculty Counselor</i>	SFAI Admissions: Competitive Merit scholarship reviews & awards; new student interviews, advising and registration; inter/national fine art & design school visits, visiting artist lectures	
1995-1996	<i>Curator:</i>	"Science Imagined: An Exhibition of the Book as Art" (Catalog) Conceived and Administrated for the Berkeley Art Center Association	
1990–2012	<i>Private Consultant</i>	for Curatorial & Conservation care of works of art on paper & photographs Primary clients: Butterfields Auction House, San Francisco; Smith Andersen Editions, Palo Alto; Monotype collection of artist Matt Phillips.	
1985-1990	<i>Assistant Director</i>	Daedalus, a private paper conservation lab for the preservation of works of art on paper. Primary clients: Wells Fargo Bank, San Francisco, The Grace Hudson Museum and Sun House, Mendocino County Museum, Magnes Museum, Berkeley California, Annex Gallery, Santa Rosa California. Print Dealers Association of the Bay Area.	